

Arthur's Paradise

a film by LUC BEAUCHAMP

CANADA 2006, RT: 49:45, DV. FANTASY DOCUMENTARY, PRODUCED, WRITTEN & DIRECTED BY LUC BEAUCHAMP WITH DANIEL BEAUCHAMP, JOSEE POUDRETTE PHOTOGRAPHY, ART DIRECTOR & EDITING LUC BEAUCHAMP COSTUME DESIGNER JOCELYNE BEAUDET, VERONIE QUINN CHASLE SOUND EDITING MARTIN ALLARD ORIGINAL MUSIC PIERRE BENOIT SOUND MIXER SHELLEY CRAIG ONLINE EDITOR DENIS GATELIER COORDINATOR MARIE-CHRISTINE GUITÉ PRODUCTION SOLARIS FILMS EXECUTIVE PRODUCER LUC BEAUCHAMP ASSOCIATE PRODUCER DENIS McCREADY PRODUCED WITH THE FINANCIAL SUPPORT OF NATIONAL FILM BOARD OF CANADA (ACIC) EXECUTIVE PRODUCER MONIQUE LETOURNEAU – DISTRIBUTION CINEMA ESPERANÇA INTERNATIONAL INC.

TV SYNOPSIS : *Set against fantasy backdrop portrayed by every day life and its wonders, Arthur the farmer invites us to a journey into the heart of his rural life, to the discovery of a strange and fragile world where music can sometimes play a strong and unexpected role...*

THE STORY : *Lyrical, impressionistic, poetic, sometimes chaotic, Arthur's Paradise is anything but a conventional film. In a daring and unsettling step Luc Beauchamp proposes an unique film experience that is part documentary and part fiction with music acting as the only dialogue. Every morning, Arthur gets up and feeds the animals on his farm, to the haunting voice of opera singer Victoria Rossellini. On this particular morning, Arthur's favourite record has disappeared, the pigs are on a hunger strike and Arthur wonders how he will ever enjoy life again. Arthur's Paradise introduces us to the character of a farmer, played by a real farmer, and to a bunch of pigs with a talent for comedy. With plenty of wit and humour, this rural neo-thriller conveys us to the discovery of this strange and fragile world where music can sometimes play a strong and unexpected role...*

HISTORY OF THE PROJECT: *Five years ago, Luc Beauchamp was visiting a farm in the Lanaudière region not knowing that this is where he would soon find his next film project. Beauchamp discovered an intriguing yet poignant world, which gave him the inspiration to write his new project. The owner of the farm, the farmer Daniel Beauchamp (not related) came on board and became Arthur. The project started as a 26 minutes length film and evolved over two years towards the final version. Produced, written, directed, filmed & edited by Luc Beauchamp, the film was shot on digital video, mostly with natural light and minimum crew. With the help of indispensable friends, Arthur's Paradise came to life at the end of winter 2006.*

FILMOGRAPHY OF THE DIRECTOR : *Beauchamp has written and directed some shorts including DART (1989), ROAD NORTH (1991), and THE LION AND THE LAMB (1995) which was broadcast on THE SUNDANCE CHANNEL in 1999 and participated in more than thirty international film festivals. THE LION AND THE LAMB also won three awards: Best Short Film at the South by Southwest Festival - SXSW (USA), and at the International Figueira da Foz festival (Portugal), and Best Achievement in Cinematography at the Toronto Worldwide Short Film Festival (Canada). – **Arthur's Paradise** : Winner 2nd place award for Best Experimental film at the 11th Annual Rhode Island International Film Festival (RIIFF 2007), Rhode Island, USA (August 9, 2007). / World Premiere; International competition – Festival Visions du Réel, Nyon, Switzerland (April 27, 2006) / North American Premiere; CLOSING FILM – 9es Rencontres internationales du documentaire de Montréal – (RIDM 2007), Québec, Canada (November 19, 2006). / Official Selection Hot Docs 2007, Toronto, Canada (April 26, 2007). Official Selection 2007 Hollywood Film festival® & Hollywood Awards®, Beverly Hills, California, USA (October 19, 2007).*

BIOGRAPHY OF THE DIRECTOR : *Luc Beauchamp studied music at the Vincent-d'Indy School in Montréal. After receiving a BA in technical music writing (composition) from the Faculty of Music at the Université de Montréal, he discovered his passion for the cinema. After studying communications, script writing and direction, he began directing short films including Le Lion et l'Agneau which won many awards on the film festival circuit. Today, Luc Beauchamp continues to write and now has written two feature length projects he wants to direct. Arthur's Paradise marks his first film achievement as a writer-director-producer.*

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